Have a barrel of fun—just for the listening and the dancing!

Ever try to keep from laughing while dancing the polka? It is absolutely impossible. As a matter of fact, it is impossible to watch others polka or even listen to the music without sensing a surge of happiness thrrob through your veins.

What is there to this music which makes happiness so contagious? For the answer, let's look into its background. The polka is a happy, zestful dance with its lusty roots deeply entrenched in the soil of the Old World. It was transplanted to these shores where it has flourished into the gay and rollicking dance we know and love. So successful has been this transplanting, that for all intents and purposes the polka has become as American as a hot dog on a bun.

Here's one dance which, by its very nature, demands the free and unbridled expression of joy. When it comes to the polka, you cannot be an observer. Merely by listening to the music, you immediately become a participant in its inherent merriment. Your toe starts tapping the tempo. Your face is filled with the joy of the music. And whether you join the dancers or not, once the happy feeling of the polka has overtaken you, you are, indeed, a polka fan.

Here in this album is a collection of polkas expertly played by the biggest polka fan of all—Lawrence Welk, so as to set all who hear them to rolling back the carpets and jumping into the dance. Listen to this album. Dance to this album. Dance to its rollicking rhythms and its merry melodies. Have a barrel of fun!

Side 1

Hoop-Dee-Doo [Frank Mus. Corp.] 3:01
Barroom Polka [Southern Mus. Publ. Co.] 2:36
Julida Polka [Champagne Mus. Co.] 2:34
Dakota Polka [Alfred Mus. Co.] 2:10
Laughing Polka [Champagne Mus. Co.] 2:40

Side 2

Emilia Polka [Champagne Mus. Co.] 2:45
Tinker Polka [Champagne Mus. Co.] 2:36
Kit Kat Polka [Champagne Mus. Co.] 2:46
Chopsticks Polka [MCA Mus., Inc.] 2:40

PICKWICK/33's Commitment To Excellence ... The name PICKWICK/33 is a guarantee of quality in the field of sound recording. This carefully selected library is a product of the artistic and engineering talents of the top names in the industry. Every step in the production of the record has been taken under the supervision of these craftsmen and the result is a sound that is the equal of any record being produced today. You will enjoy a fuller depth and brilliance of the strings, the power and precision of percussion, a sense of intimacy with the vocal portions, and a clarity and coloring from the brass and reeds. No matter what your playback equipment, the quality of this record will give you its optimum in listening pleasure. These recordings have been carefully selected from the libraries of many distinguished major and independent recording companies, and have been assembled for our PICKWICK/33 Re-Release. We acknowledge with thanks the cooperation and assistance of these companies in bringing these outstanding performances to you.
LAWRENCE WELK
"POLKAS"

SPC 3252-A
ideo Stereo

by arrangement with Mercury Record Productions, Inc.

1. HOOP - DEE - DOO 3:01 (F. Loesser-M. DeLugg)
2. BARROOM POLKA (V. Horton) 2:36
3. JULIDA POLKA 2:34
   Adapt. By Lawrence Welk
4. DAKOTA POLKA (M. Floren) 2:10
5. LAUGHING POLKA 2:40
   Adapt. By Lawrence Welk
6. O, Gosh Electronically Enhanced for Stereo,

A product of Pickwick Int'l. Made in U.S.A.
EMILIA POLKA (M. Floren-L. Welk) 2:45
TINKER POLKA 2:36
KIT KAT POLKA (L. Welk) 2:46
CHOPSTICKS POLKA (J. Blade-J. Fascinato)

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Electronically Enhanced for Stereo